

Candidate: Jon Ossoff
Party: Democratic
State: GA
District: N/A

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1. Question: What is your personal background and experience in the arts? (check all that apply)

Instrumental	Vocal	Visual	Dance	Theater Photography Literary	Other	
Additional Comments (optional):		I performed with the Grammy award winning Washington Chorus, performing with the National Symophony Orchestra at the Kennedy Center. I have been the executive producer of dozens of internationally broadcast documentaries exposing human rights abuses, war crimes, and corruption.				

2. Question: What arts activities have you attended, participated in, or supported in the last year?

Music	Theater	Visual Arts	Dance	Literary Arts	Other None	
Additional Comments (optional):		It has been difficult during COVID.				

Background: The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$155 million, the NEA spends just 47 cents per American—half the cost of a pack of gum.

3. Question: Would you support a plan to increase federal arts funding to the NEA to \$1 per American, so that arts organizations can present even more accessible arts programs for all its residents?

Strongly Agree XX	Agree	Disagree	Undecided
Additional Comments (optional):			

Background: With the implementation of *Every Student Succeeds Act* (ESSA), states now have more responsibility for providing a well-rounded education – including the arts. Support for arts education can best be done when states are provided adequate funding and resources to administer, research and provide accountability for arts education programs.

4. Question: Would you support full funding (\$1.6 billion) of the Well-Rounded Education provisions of ESSA, including data collection of arts education programs by the states and advocating for the expansion of STEM education to STEAM by incorporating arts education?

Strongly Agree XX	Agree	Disagree	Undecided
Additional Comments (optional):			

Background: As a result of tax reform changes in 2017, the charitable tax deduction incentive is now only available to high income bracket individuals who still itemize their deductions. The pool of itemizers has now been significantly diminished.

5. Question: Would you support an across-the-board charitable tax deduction for ALL—not just the taxpayers who itemize their deductions—so that individuals at all income levels will be encouraged to make tax-deductible charitable donations to their favorite charities?

Strongly Agree	Agree	Disagree	Undecided
Additional Comments (optional):		Requires further study.	

Background: Currently, the creative economy is an impressive \$804 billion industry, representing 4.3% of the nation's Gross Domestic Product. However, the artists, entrepreneurs, small businesses and nonprofit organizations that generate this GDP are often disconnected from our nation's economic development and assistance programs.

6. Question: Would you help create a national service Artists Corps and support legislation for artists, nonprofit arts organizations, and small businesses in the creative sector to fully access federal economic development programs?

Strongly Agree XX	Agree	Disagree	Undecided
Additional Comments (optional):			

For more detailed information on these arts policy issues, please visit www.ArtsActionFund.org/LegislativePriorities.

Completed By:

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For questions or to send survey responses, contact the **Arts Action Fund** at akruszel@artsusa.org.