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November 29, 2022

The Honorable Jeffrey A. Merkley Chairman Senate Subcommittee on the Interior, Environment, and Related Agencies Washington, D.C. 20510

Dear Senator Merkley,

We write to you as Oregon arts and cultural organizations during a critical time when you will be embarking on conference negotiations to finalize the FY '23 appropriations for the National Endowment for the Arts and the National Endowment for the Humanities. We respectfully urge you and your Senate colleagues to accept the House-approved level of \$207 million each.

While many other parts of the economy may have recovered, the arts economy has not experienced an even or steady recovery. Between 2019 and 2020, the U.S. arts and culture economy shrank 6.4%, nearly twice the rate as the national economy as a whole, according to data from the U.S. Bureau of Economic Analysis. The negative economic impact on Oregon's arts and culture was even higher at 7%. The specific loss on arts and culture jobs in Oregon dropped by 12%, decreasing from 69,371 to 60,994 jobs. In the past 5 years, The NEA distributed more than \$8,899,911 in grants in Oregon. In one year alone, the arts and cultural production in Oregon added 3.6% or \$9.1 billion to the state's economy. NEA funding is criti4332cal for small and medium-sized organizations in the state.

As not all parts of the arts sector have returned to pre-pandemic levels, we respectfully urge you to support funding for the NEA and NEH at \$207 million each. This would be an important step toward full funding of these federal cultural agencies at \$331 million, or \$1 per capita.

The NEA funds an average 2,400 grants in every Congressional District in the country. Most grants go to small and medium-sized organizations (budgets less than \$2 million), which tend to support projects that benefit audiences that otherwise might not have access to arts programming. NEA grants in Oregon range from the High Desert Museum in Bend to the Regional Arts & Culture Council in Portland.

Investing in the arts strengthens our economy and the social fabric of our communities.

The ratio of private and other public funds matching every NEA grant dollar will approach 9:1, far surpassing the required non-federal match of at least 1:1. This generated more than \$500 million in matching support and illustrates why federal support for the arts is uniquely valuable — not only does it strengthen our economy but it can ensure access to the arts, as a significant percentage of the grants fund programs in high-poverty communities throughout the country.

The NEA and NEH play a vital role in Oregon.

Sincerely,

Organization	City
Albany Civic Theater, Inc.	Albany
Aloha Oregon Historical Society	Aloha
American Federation of Musicians, Local 99	Portland
Art at the Heart	Salem
ArtCity Oregon	Eugene
Artists Repertory Theatre	Portland
Arts Council of Clatsop County	Astoria
Asante Riverwind Arts	Eugene
Association of Performing Arts Professionals	Washington
Bag&Baggage Productions	Hillsboro
Beaverton Art Commission	Beaverton
Beaverton Community Band	Beaverton
Caldera Arts	Portland
Center for Contemporary Art & Culture at PNCA	Portland
Central Oregon Center for the Arts	Bend
Chamber Music Northwest	Portland
City of Portland Arts Program	Portland
Coalessence Dance	Dexter
Corvallis Multicultural Literacy Center	Corvallis
Cottage Theatre	Cottage Grove
Creative Streets	Portland

Crossword Carnegie Art Center Baker City

CTUIR Culture Coalition Pendleton

Cultural Advocacy Coalition of Oregon Portland

Dana Thompson Memorial Fund of Awesome Portland

DJ Anjali & The Incredible Kid Portland

Eco Murals Eugene

Erth Now Eugene

Eugene Ballet Eugene

Eugene Opera Eugene

Eugene Symphony Association Eugene

Fishtrap Enterprise

Friends of William Stafford Sisters

Gibson Arts Eugene

Gilbert House Children's Museum Salem

Healthy Moves Eugene

Heather John Jewelry Portland

Heidi Duckler Dance Northwest Portland

High Desert Museum Bend

Hillsboro Artiststic Regional Theatre Hillsboro

Jan Lintz Studio Eugene

Japanese American Museum of Oregon Portland

Kickstand Comedy Portland

Koss Arts Eugene

Lake Oswego Millennium Concert Band Lake Oswego

Lan Su Chinese Garden Portland

Lane Arts Council Eugene

	Little Ballet Theatre Inc.	Astoria Oregon
	Little Theatre on the Bay	North Bend
	Maude Kerns Art Center	Eugene
	MEPAA	Eugene
	Milagro	Portland
	Nicholas Moler-Gallardo	Portland
	NW Dance Project	Portland
	Oregon Arts Commission	Salem
	Oregon Coast Council for the Arts	Newport
	Oregon Folklife Network	Eugene
	Oregon Humanities	Portland
	Oregon Jewish Museum and Center for Holocaust Education	Portland
	Oregon Shakespeare Festival	Ashland
	Original Practice Shakespeare Festival	Portland
	OSLP Arts & Culture Center	Eugene
	Outside the Frame	Portland
	PHAME Academy	Portland
	Play It Forward	Portland
	Portland Art Museum	Portland
	Portland Center Stage	Portland
	Portland Institute for Contemporary Art (PICA)	Portland
	Portland Opera	Portland
	Portland Playhouse	Portland
	Portland Street Art Alliance	Portland
	Portland Youth Philharmonic	Portland
	Portland'5 Centers for the Arts	Portland
	Portland'5 Centers for the Arts Foundation	Portland
	Regional Arts & Culture Council	Portland
	Restore Oregon	Portland
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Salem Art Association	Salem

Salem Multicultural Institute/World Beat Gallery & Festival Salem

Sawmill Ballroom Publishing Eugene

Sisters Arts Association Sisters

Sisters Folk Festival Inc. Sisters

Sitka Center for Art and Ecology Otis

STAGES Performing Arts Youth Academy Hillsboro

Susan Detroy, Artists Eugene

Tate Art Committee, Laurel Fisher Gallery Eugene

The Eugene Gleemen Eugene

The Independent Dance Project Portland

The John G. Shedd Institute for the Arts Eugene

The Rogue Theatre Grants Pass

Tualatin Valley Creates Beaverton

Tumalo Art Co. Bend

Vibe of Portland Portland

White Bird Portland

XRAY.FM Portland