

WHY THE ARTS MATTER IN MAINE



NATIONAL ARTS FACTS

MAINE ARTS FACTS

ARTS & CULTURE SECTOR'S PERCENTAGE OF U.S. ECONOMY (Artists, University Arts, Commercial & Nonprofit Arts Organizations Combined)

ARTS & CULTURE SECTOR REPRESENTS 4.5% OF NATION'S GDP & 5.1 MILLION JOBS

The U.S. Bureau of Economic Analysis reports that nationally the arts and culture sector is a **\$878 billion industry**, representing 4.5% of the nation's GDP- a larger share of the economy than construction or education services.

Source: U.S. Bureau of Economic Analysis, 2017

\$878 BILLION Arts & Culture Sector
\$790.4 BILLION Construction

\$246 BILLION Education Services

BONUS: U.S. exports generate a \$29.7 billion arts trade SURPLUS.

MAINE ARTS & CULTURE SECTOR REPRESENTS 2.5% OF STATE'S GDP & 16,876 JOBS

The U.S. Bureau of Economic Analysis reports that the arts and culture sector contributes **\$1.55 billion** to Maine's economy, representing 2.5% of the state's GDP- a larger share than some other industries in the state.

Source: U.S. Bureau of Economic Analysis, 2017



LOSS OF REVENUE AND JOBS (Commercial & Nonprofit Arts Organizations Combined)

Nationally, COVID-19 has devastated creative economy businesses with a loss of **\$150 billion** in revenue. In addition, creative workers made up **52% of the unemployed population** (2.7 million people) through July 2020.

Source: Brookings, Lost art: Measuring COVID-19's devastating impact on America's creative economy, 2020.

\$150B LOST REVENUE &

52% OF UNEMPLOYMENT

In Maine, COVID-19 has devastated creative economy businesses with a loss of **\$385 million** in revenue. In addition, creative workers made up **76% of the Maine unemployed population** (12,812 people) through July 2020.

Source: Brookings, Lost art: Measuring COVID-19's devastating impact on America's creative economy, 2020.

\$385M LOST REVENUE

8

76%OF UNEMPLOYMENT

ECONOMIC IMPACT OF NONPROFIT ARTS ORGANIZATIONS & THEIR AUDIENCES

Nationally, the nonprofit arts industry alone generates **\$166.3 billion in economic activity** annually that supports **4.6 million jobs** and generates **\$27.5 billion** in federal, state, and local government revenue.

• Spending by arts audiences generated **\$102.5 billion** to local businesses.

Source: Americans for the Arts, Arts & Economic Prosperity 5, 2017.

NONPROFIT **ART** IS A

\$166.3BILLION

DRIVER OF OUR NATIONAL, STATE & LOCAL ECONOMY.

In 2015, nonprofit arts organizations in the state generated **\$150.6 million** in economic activity annually that supported **4,190 jobs** and generated **\$12.3 million** in state and local government revenue.

 In Portland specifically, nonprofit arts groups generated \$46.6 million in economic activity. Audiences of 1.0 million people added another \$29.0 million in related spending for a total of \$75.6 million for the city in 2015, and this generated \$8.6 million in local and state government revenues and 2,372 in FTE jobs.

Source: Americans for the Arts, Arts & Economic Prosperity 5, Maine and Portland reports, 2017

NONPROFIT **ART** IS A

\$150.6 MILLION

DRIVER OF JUST ONE OF OUR LOCAL ECONOMIES.

PUBLIC INVESTMENT IN GRANTS TO NONPROFIT ARTS ORGANIZATIONS & ARTISTS

So how much is the federal government investing in the National Endowment for the Arts (NEA)?

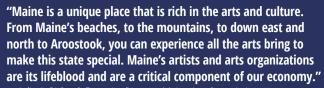
Congress allocated **\$167.5 million** to the NEA in FY 2021, which has been relatively level for the last several years. This amounts to just **51¢** per capita, yet the nonprofit arts industry generates over \$13 billion in federal tax revenue back to the U.S. Treasury. Imagine what nonprofit arts groups could generate with \$1 per capita.

Source: **Americans for the Arts Action Fund**, 2021. Read: **"Funding The Arts is Good for the Nation,"** *The Hill*, 2015.

What about Maine—how much does state government budget to the Maine Arts Commission each year?

In **FY 20-21**, the state allocated **\$966,180** to the Maine Arts Commission. The Maine Arts Commission also received **\$795,000** in federal NEA funds, which the Council re-granted to dozens of cultural organizations through the state. Another **30** nonprofit arts organizations received direct grants from the NEA totaling **\$955,000**.

Source: **NEA** and **NASAA**, 2021 Read: "**The Jobs in New England's Creative Economy and Why They Matter,"** New England Foundation for the Arts, 2017.



— Julie A. Richard, Executive Director, Maine Arts Commission



MAINE ARTS FACTS

IN THE PINETREE STATE. THE ARTS UNITE US

Many Maine communities, such as Belfast, Winter Harbor, Portland and Skowhegan have evolved into arts communities that impact the economy, drive investment, and showcase artists that have influenced art throughout the country and world.

THE MAINE ARTS COMMISSION supports and promotes the arts and culture sector throughout Maine and has done so since its development in 1965.

Executive Director: David Greenham Chair: David Hopkins



> Learn more here.

ART IN MAINE

- In September 2018, ArtsEngageME in partnership with the Maine Arts Commission launched the first ever Maine Arts Awards. See who was honored here.
- See a comprehensive list of MaineArts Organizations and
- · Visit Maine can direct you to music festivals and live theater here.
- The MaineArt Museum Trail will lead you to 9 museums and 80.000 works of art here.

MAINE ART ORGANIZATIONS

Union of Maine Visual Artists: www.umvaonline.org/ Maine Alliance for Arts Education: www.maineartsed.org **ARTS ENGAGE ME** is an advocacy and support

ARTSEngage**ME**

- > Learn more here.
- > Ioin here.

THE ARTS ARE EVERYWHERE!

- From the south, stop in **Ogunquitto** experience the Ogunquit Playhouse and the Ogunquit Museum of American Art.
- Stop in **Portland** for the First Friday Art Walkand experience all this arts-rich city has to offer including, but not everything: the Portland Museum of Art, Portland Stage, the Portland Symphony Orchestra, Opera Maine, FOKO, ChoralArt, Portland Ballet, and the list goes on...
- Head up I-95 to **Lewiston** and check out the Bates Dance Festival, The Public Theatre and the exhibits in LA Arts' gallery.
- Drive toward the coast and stop in **Rockland** to see the many galleries and museums including the Farnsworth Art

- Museum which boasts numerous works by the Wyeths in its collection and the new Center for Maine Contemporary Art. Right up the street visit Bay Chamber Concerts in **Rockport** and the **Camden** International Film Festival in Camden, on your way to Waterfall Arts in **Belfast**
- Don't forget to stop in **Bar Harbor** to see the Abbe Museum, Maine's only museum dedicated to Wabanaki art, history and culture - while enjoying the sites of Acadia National Park. Don't forget to stop at the "quiet side" of Acadia – the Schoodic Peninsula and take in a workshop provided by Schoodic Arts for All in Winter Harbor.
- Drive all the way **Downeast** following the Maine Sculpture Tour on your way to Eastport for the

TIDES Institute and Eastport Arts Center's many programs and take in the Pirate Festival while you are there.

Then go all the way north to see the Reed Gallery at UMaine in **Presque Isle**— which is also one of the stops on the Langlais Art Trail that stretches from Portsmouth, NH through Maine. Keep going north to the Musee Culturel du Mont-Carmel in Lille to experience French classic architecture as well as an extensive collection of Acadian and Ouebecois artifacts.

To View the Top 10 Reasons to Support the Arts, Click Here.

MAINE ARTS NEED YOU!

JOIN THE ARTS ACTION FUND FOR FREE TODAY!

E-MAIL US: ArtsActionFund@artsusa.org **VISIT US:** ArtsActionFund.org/join

CALL US: 202.371.2830

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To download this factsheet, "Why the Arts Matter in Maine," with corresponding resource links visit www.ArtsActionFund/StateFactsheets